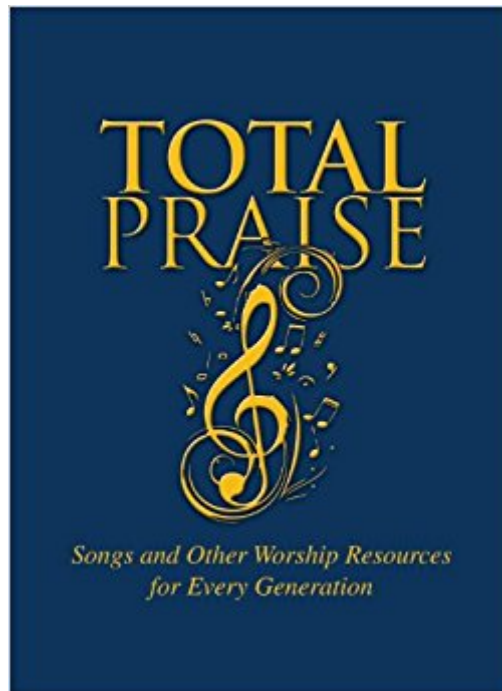


The book was found

# Total Praise: Songs And Other Worship Resources For Every Generation



## Synopsis

More than just a book of hymns, this work, published in collaboration with the Sunday School Publishing Board, is an essential reference for lovers of African American devotional music. Ideal for pastors, choir directors, or members of the clergy or congregation, this landmark publication brings together beloved hymns, spirituals, and gospel tunes with new songs of praise. The traditional and contemporary songs as well as the responsive readings—one for every Sunday of the year—address themes that include healing, the poor, forgiveness, peace, and praise, and litanies designed for special days throughout the year, such as church anniversaries, Advent, mothers, funerals, and singles ministry. Special features such as the Church Covenant, Articles of Faith, and extensive indexes on a range of topics are also included.

## Book Information

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Average Customer Review: 4.8 out of 5 stars — See all reviews (12 customer reviews)

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## Customer Reviews

This 2011 hymnal is a co-production of GIA Publications of Chicago and the Sunday School Publishing Board of Nashville, TN, captive of the sponsoring National Baptist Convention (USA), a roughly five-million-member church denomination that is historically African-American. TOTAL PRAISE faces enormous competition from its redoubtable forebear, the NEW NATIONAL BAPTIST HYMNAL (publisher: R.H. Boyd of Nashville, most recent edition 2001), as well as the nondenominational AFRICAN-AMERICAN HERITAGE HYMNAL (GIA, 2001). Since it's a decade newer than the others, TOTAL PRAISE is a welcome volume but comes across as a little light in some respects. Hymn count is only 569, including a few of what would be considered "service

music" in many other hymnals: "Amen" and such. The most apparent loss to me was some of the old spirituals, "Beulah Land," say, or "In the Sweet By and By." But much of this book is quite wonderful, not only new tunes (such as "Enter In," no. 338), but in the extended treatment given to others: Bill and Gloria Gaither's "Because He Lives" (no. 276) stretches across four pages in a treatment that is full enough not only for congregation but for pianist, organist and choir. The National Baptist Convention has a congregational polity and no church body or board can force TOTAL PRAISE into the pews; now that it is almost two years old I look forward to seeing adoption figures. My hunch is that TOTAL PRAISE will be accepted but that other, prior hymnals will not be discarded.\*\* A note on format: I reviewed the "hardbound" version, which retails at \$32.95 but came with a healthy discount from . Boarding and paper are quite good; stitching just OK. Other than a dust jacket, it appears very much like any substantial pew hymnal. Other current versions (obtainable from the publishers) include the "pulpit" edition clad in black slurred leather (\$38.95) and the "pew" edition (\$18.00). Despite numerous trips to the GIA and Sunday School Publishing websites, I have been unable to determine how different the pew hymnal is from the TOTAL PRAISE model carries in trim size, weight, or page count. It certainly is much cheaper--is it hardbound or soft? \*\*

So many tunes we sing in church I thought never even had sheet music written-- Those spontaneous shouts and prayer meeting tunes. Truly inspirational improvisational utterances in song. Nice. However, other well know historic gospel, spiritual, praise tunes do not include a verse nor indisputably well-known verse, sheet music lyrics. Sort of a let down in that regard, excluding the verse may lead to a loss of historic lyrics and melodies. Disappointed. I am nevertheless happy to get music for such tunes as "He's A Wonder In My Soul," so now I can teach the tune to the new church I pastor. It is a related Baptist denomination, yet so many songs I consider traditional, this congregation has never heard. Providing obscure sheet music and lyrics for these old favorites, Total Praise is a historical marker and a treasure trove. Bless them. Second edition would benefit from compiling the verses and printing the key in the index for those scanning quickly for key signatures. Oh yes I ordered two for me and the pianist because these songs are usually sung from memory improvisationally. But I turned around after receiving it and ordered two more so the organist and guitarist each has a copy. All this and it is not our denominational hymnal.

This aint your Mamas hymn book. This book has songs from Richard Smallwood, Kurt Carr, Twinkie Clark, and even Thomas Whitfield as well as all the old familiar songsworship and praise is

represented as well with songs like I love you Lord today, Anointing, How Great is Our God plus there are many songs that have embellishment and accompaniment parts and fill ins as well as some turn arounds to help pianists who are not familiar with how to play Gospel

If you are a Church goer or just someone who loves to sing you need this book, it has the old and the new, the words are so you can read them and if you play you know what key to be in. This should be the gift you give to that person who loves to sing.

Physical makeup of book is excellent. I got it for myself because I prepare the Power Point (for the lyrics) and the book has proven to be an excellent source for musicians and assembly.

I love the collection of songs. I play by music and like the ease of the arrangements. I have owned this product over a month. I use it in my worship service at church.

This was an excellent purchase. This book was perfect for my choir members, it has all the lyrics for the many songs included in one book. .

I love the songs in the book. My mom liked mine so well that she ordered her one.

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